

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Cembalo

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

Allegro $\text{♩} = 520$ *Positiv*

Cembalo

20

26

Cem

33

Cem

A2 EMPORE

39

Cem

33

33

A3 SCHIFF

74

Cem

56

56

Tocatta

B1 = Toccata d-moll

131 **Moderato** *Keybord* $\text{♩} = 72$ **Allegro** $\text{♩} = 54$

Cem

136 **Moderato** $\text{♩} = 72$ **Allegro** $\text{♩} = 54$ **Moderato** $\text{♩} = 72$

Cem

150 **Allegro** $\text{♩} = 54$ **Lento** $\text{♩} = 42$ **Presto** $\text{♩} = 80$

Cem

Lento $\text{♩} = 42$

164 **Chaos**

Cem

Kanon

C1 = Kanon

167 Moderato ♩ = 46

Cem

175

179

182

185

188

Cem

Musical score for measures 188-190. The treble clef part features a complex melodic line with many sixteenth notes and some grace notes. The bass clef part provides a simple harmonic accompaniment with quarter notes.

191

Cem

Musical score for measures 191-193. The treble clef part continues with a melodic line of eighth and quarter notes. The bass clef part continues with a steady accompaniment of quarter notes.

194

Cem

Musical score for measures 194-196. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part continues with quarter notes.

197

Cem

Musical score for measures 197-200. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with quarter notes. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

"Wir wolln uns gerne wagen"

D0 = Wir wolln uns
gerne wagen / Vorspiel

D1 Strophe1

201 Allegro $\frac{16}{60}$ Orgel

Cem

D2 Strophe2

231

Cem

237

Cem

D3 Strophe3

243

Cem

249

Cem

Musical notation for measures 249-254. Treble and bass clefs, key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

255

Cem

Musical notation for measures 255-258. Treble and bass clefs, key signature of two sharps (F# and C#). The music consists of quarter and eighth notes with rests.

259

Cem

D4 Nachspiel

Musical notation for measures 259-264. Treble and bass clefs, key signature of two sharps (F# and C#). Measures 259-262 contain eighth and quarter notes. Measures 263-264 are whole rests. A red box labeled "D4 Nachspiel" is above measures 263-264. Below the rests are two thick horizontal lines, each with a "2" above it, indicating a 2-measure rest.

265

Cem

Musical notation for measures 265-268. Treble and bass clefs, key signature of two sharps (F# and C#). Measures 265-268 are whole rests. A thick horizontal line with an "11" above it spans all four measures. The piece ends with a double bar line and a 4/4 time signature.

Chinese Wedding

E1 = Chinese Wedding

276 Moderato $\text{♩} = 72$ E2

Cem

E3

Cem

292

Cem

E4

Cem

299

Cem

302

Cem

305

rit.

Cem

O Magnum Mysterium (tacet)

Te Deum - Prélude (tacet)

Earth Song (tacet)

Fugato

K1 = Fugato

479 Allegro $\text{♩} = 54$

Cem

487

Cem

496

Cem

504

Cem

509

Cem

514

Cem

K2 Überleitung

519

Cem

527

Cem

"In dir ist Freude"

535

J1 Intonation **J2 Strophe1**

9 16

Cem

563

Cem

569

Cem

575

Cem

581

J3 Strophe2

16 16

Cem

602

Cem

608

Cem

614

Cem

620

Cem

The End

H1 Intermezzo (Empore) **H2 Intermezzo (Schiff)** **H3 Finale rumoroso (Alle)**

626 32 52 8

Cem

718

Cem

724

Cem

729

Cem

734

Cem

H4 The End of The End

739 11

Cem

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Hochpositiv

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

Allegro ♩. = 54

Hochpositiv



9 **4** *Truhenorgel*

Pos



20 **4** *Cembalo*

Pos



30

Pos



37

Pos

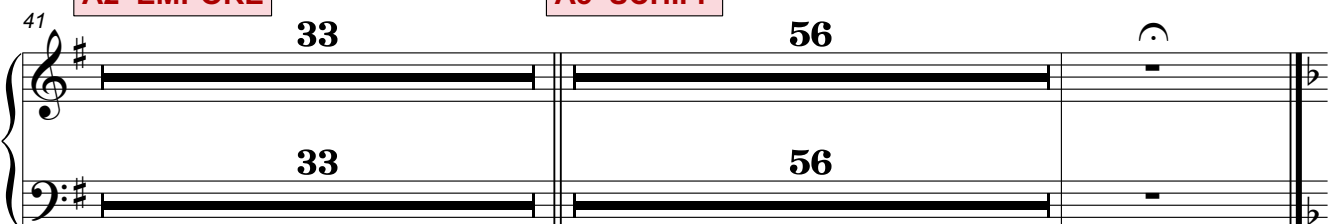


A2 EMPORE

A3 SCHIFF

41 **33** **56**

Pos **33** **56**



Toccata

B1 = Toccata d-moll

Keyboard

131 Moderato ♩ = 72 Allegro ♩ = 54

136 Moderato ♩ = 72 Allegro ♩ = 54

143 Moderato ♩ = 72 Keyboard

148 Allegro ♩ = 54

B2 Lento ♩ = 42 Presto ♩ = 80

Lento ♩ = 42

164

Chaos

Kanon

C1 = Kanon

Moderato ♩ = 46

167

Pos

176

Pos

179

Pos

182

Pos

185

Pos

188

Pos

191

Pos

195

Pos

198

Pos

"Wir wolln uns gerne wagen"

D0 = Wir wolln uns
gerne wagen / Vorspiel

D1 Strophe1

Orgel

201 Allegro $\text{♩} = 60$

16 11

D2 Strophe2

231

237

D3 Strophe3

243

249

254

Pos

259

Pos

D4 Nachspiel

13

13

Chinese Wedding (tacet)

O Magnum Mysterium

F1 = O magnum myterium / Orgel

Lento ♩ = 58

Orgel

309

Pos

F2 Positive+Orgel

313

Pos

318

Pos

323

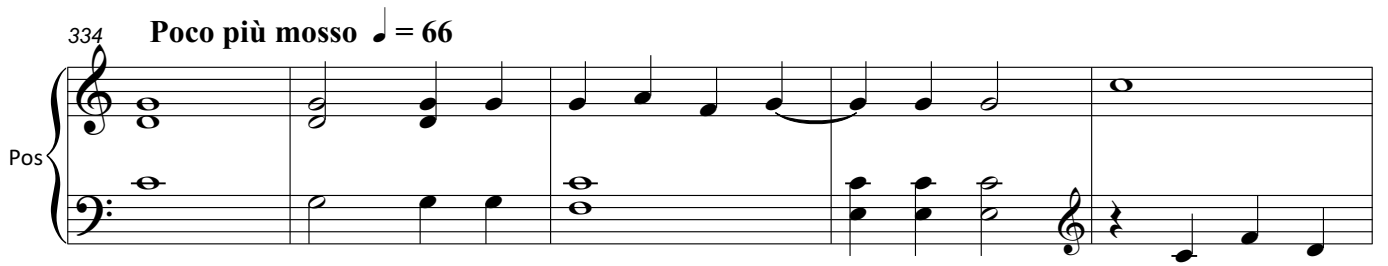
Pos

328

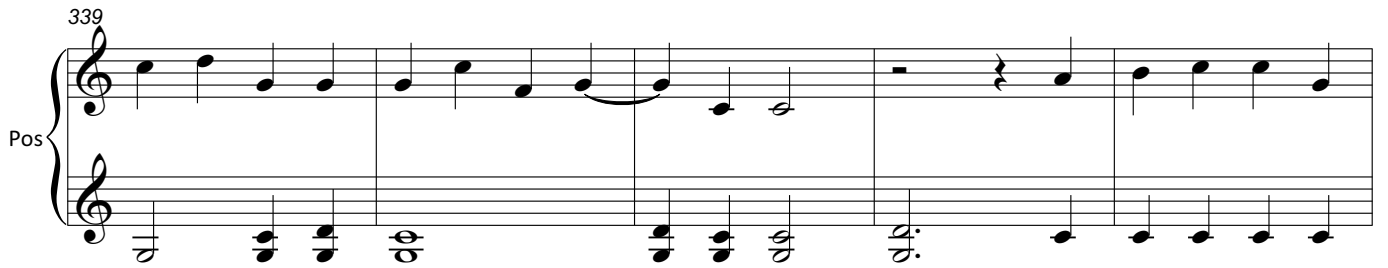
Pos

F3 Positive

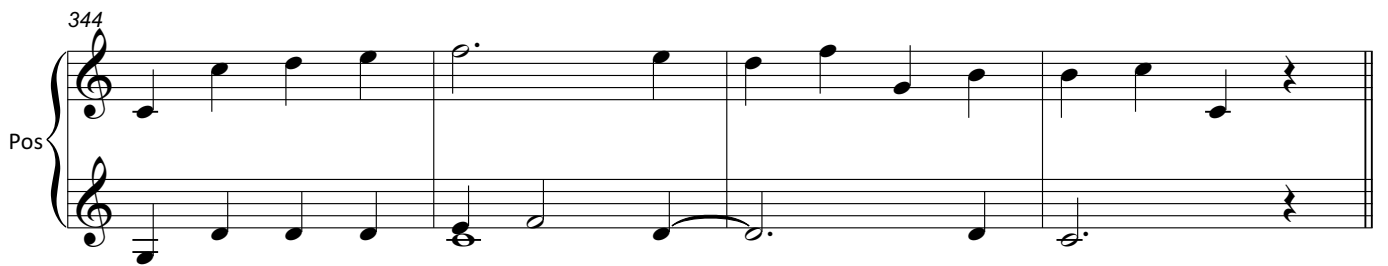
334 **Poco più mosso** ♩ = 66



339

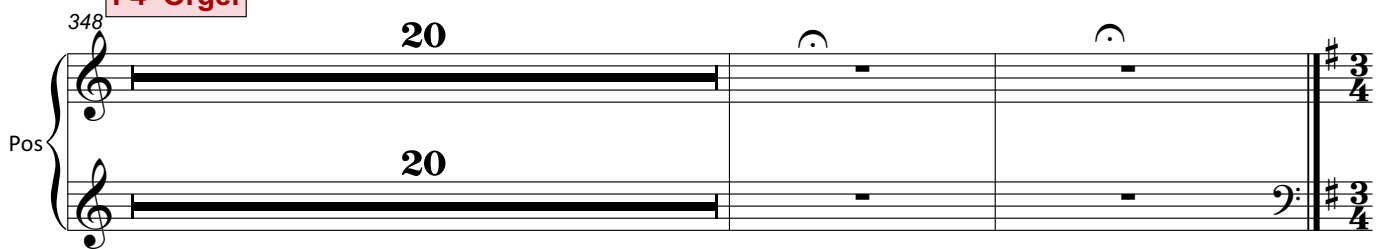


344



F4 Orgel

348



Te Deum - Prélude (tacet)

Earth Song (tacet)

Fugato

479 Allegro $\text{♩} = 54$

Pos

8

Pos

Pos

Pos

Pos

K2 Überleitung

517

Pos

523

Pos

529

Pos

"In dir ist Freude"

535 **J1 Intonation** **J2 Strophe1**

Pos

551

Pos

558

Pos

565

Pos

571

Pos

577

Pos

J3 Strophe2

583

Pos

591

Pos

599

Pos

606

Pos

612

Pos

618

Pos

The End

H1 Intermezzo (Empore) **H2 Intermezzo (Schiff)** **H3 Finale rumoroso (Alle)**

626 32 52 8

Pos

718

Pos

725

Pos

732

Pos

H4 The End of The End

739 11

Pos

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Truhenpositiv

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

Allegro $\text{♩} = 54$

Positiv

Truhenpositiv

Tru

Tru

Tru

Cembalo

A2 EMPORE

A3 SCHIFF

Tru

Tocata

B1 = Tocata d-moll

Keyboard

131 **Moderato** ♩ = 72 **Allegro** ♩ = 54

Tru

Keyboard

136 **Moderato** ♩ = 72 **Allegro** ♩ = 54

Tru

B2

142 **Moderato** ♩ = 72 **Allegro** ♩ = 54 **Lento** ♩ = 42

4 5 2

Tru

157 **Presto** ♩ = 80 **Lento** ♩ = 42

7

Chaos

Tru

Kanon

C1 = Kanon

Moderato ♩ = 46

167

Tru

174

Tru

180

Tru

183

Tru

186

Tru

191

Tru

This system contains measures 191 through 194. The music is in a key with two sharps (F# and C#) and a 2/2 time signature. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady bass line with quarter notes.

195

Tru

This system contains measures 195 through 197. The right hand continues the melodic development with eighth notes and quarter notes. The left hand maintains a consistent bass line of quarter notes.

198

Tru

This system contains measures 198 through 200. The right hand has a melodic line that concludes with a whole note. The left hand has a bass line that also concludes with a whole note. The system ends with a double bar line and repeat signs in both staves.

"Wir wolln uns gerne wagen"

D0 = Wir wolln uns
gerne wagen / Vorspiel

D1 Strophe1

201 Allegro $\text{♩} = 60$ 16 11 Orgel

D2 Strophe2

231

237

D3 Strophe3

243

249

254

Tru

Musical score for measures 254-258. The score is for a piano (Tru) in G major (one sharp) and 4/4 time. It consists of five measures of music. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple bass line.

259

D4 Nachspiel

13

13

Tru

Musical score for measures 259-271. The score is for a piano (Tru) in G major (one sharp) and 4/4 time. It consists of 13 measures of music. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple bass line. The score ends with a double bar line and a 4/4 time signature.

Chinese Wedding (tacet)

O Magnum Mysterium

F1 = O magnum myterium / Orgel

Lento ♩ = 58

Orgel

309

Tru

F2 Positive+Orgel

313

Tru

318

Tru

323

Tru

328

Tru

F3 Positive

334 Poco più mosso ♩ = 66

Musical score for F3 Positive, measures 334-338. The score is for a Tru instrument, shown in a grand staff with treble and bass clefs. The tempo is marked 'Poco più mosso' with a quarter note equal to 66 (♩ = 66). The music consists of a series of eighth and quarter notes in the treble clef and a bass line in the bass clef.

Musical score for F3 Positive, measures 339-343. The score is for a Tru instrument, shown in a grand staff with treble and bass clefs. The music continues with eighth and quarter notes in the treble clef and a bass line in the bass clef.

Musical score for F3 Positive, measures 344-347. The score is for a Tru instrument, shown in a grand staff with treble and bass clefs. The music continues with eighth and quarter notes in the treble clef and a bass line in the bass clef. A slur is present over measures 344-345.

F4 Orgel

348

Musical score for F4 Orgel, measures 348-351. The score is for a Tru instrument, shown in a grand staff with treble and bass clefs. The music is mostly silent, indicated by thick black bars in the treble and bass staves. The number '20' is written above the treble staff and below the bass staff. The piece ends with a double bar line and a key signature of one sharp (F#) and a time signature of 3/4.

Te Deum - Prélude (tacet)

Earth Song (tacet)

Fugato

K1 = Fugato

479 Allegro $\text{♩} = 54$ 16

Tru

500

506

511

K2 Überleitung

516

522

Tru

Musical score for measures 522-526. The treble clef staff contains chords in G major, while the bass clef staff has whole rests.

527

Tru

Musical score for measures 527-530. The treble clef staff has a melodic line, and the bass clef staff has a supporting bass line.

531

Tru

Musical score for measures 531-534. The treble clef staff has a melodic line, and the bass clef staff has a supporting bass line with a long note in the first measure.

"In dir ist Freude"

J1 Intonation

535

Tru

Musical score for measures 535-539. The treble clef staff has a melodic line, and the bass clef staff has a supporting bass line. A red box labeled "J1 Intonation" is above the first measure.

J2 Strophe1

544

Tru

551

Tru

558

Tru

565

Tru

572

Tru

579

Tru

J3 Strophe2

585

Tru

Musical score for measures 585-591. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line in the left hand and a treble line with chords and some melodic movement in the right hand.

592

Tru

Musical score for measures 592-598. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a consistent bass line and more active treble accompaniment.

599

Tru

Musical score for measures 599-605. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a consistent bass line and more active treble accompaniment.

606

Tru

Musical score for measures 606-612. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a consistent bass line and more active treble accompaniment.

613

Tru

Musical score for measures 613-619. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a consistent bass line and more active treble accompaniment.

620

Tru

Musical score for measures 620-626. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music concludes with a final chord in the treble and a sustained bass line.

The End

H1 Intermezzo (Empore) **H2 Intermezzo (Schiff)** **H3 Finale rumoroso (Alle)**

626 32 52 8

32 52 8

718

725

732

H4 The End of The End

739 11 11

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Akkordeon

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

A2 EMPORE

A3 SCHIFF

Akkordeon

Allegro $\text{♩} = 54$

40 33 8

82 *Regal*

Akk

91

Akk

99

Akk

4

110

Akk

4

120

Akk

125

Akk

Toccata (Schluss)

164

Akk

Lento ♩ = 42

Chaos

Kanon (tacet)

"Wir wolln uns gerne wagen" (tacet)

Chinese Wedding

E1 = Chinese Wedding

276

Akk

Moderato ♩ = 72

E2

6

E3

6

E4

296

Akk

299

Akk

302

Akk

305

Akk

rit.

O Magnum Mysterium (tacet)

Te Deum - Prélude

G1 = Prelude / Ritornell

Lüpfig $\text{♩} = 66$

Akk 370 370

Akk 375

A D A D G D

Akk 381

A D A D G D A D

G2 Zwischenspiel

Akk 393

D A D G D

Akk 397

A D A D G D A D

Akk 402

G4 Zwischenspiel **G5 Ritornell**

D A D G D

Akk 413

A D A D G D A D

Earth Song (tacet)

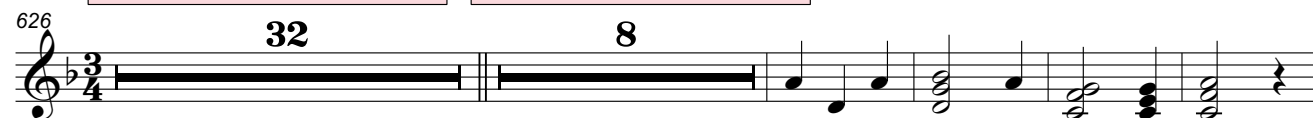
Fugato (tacet)

"In dir ist Freude" (tacet)

The End

H1 Intermezzo (Empore)

H2 Intermezzo (Schiff)

626 Akk 


670 Akk 


682 Akk 

688 Akk 

700 Akk 

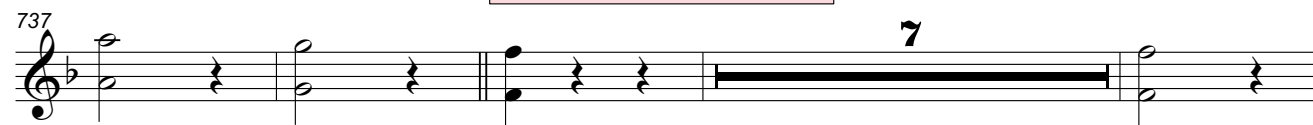
H3 Finale rumoroso (Alle)


710 Akk 

723 Akk 

730 Akk 

H4 The End of The End

737 Akk 

748 Akk 

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Spinett

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

A2 EMPORE

A3 SCHIFF

Allegro $\text{♩} = 54$

Spinett

40 33 32

106 *Akkordeon*

Spi

113

Spi

119

Spi

125

Spi

Toccata (Schluss)

Lento ♩ = 42

131

Spi

Chaos

Kanon (tacet)

"Wir wolln uns gerne wagen" (Schluss)

263

D4 Nachspiel

Spi

269

Orgel

Spi

Chinese Wedding

E1 = Chinese Wedding

276 **Moderato** ♩ = 72

Spi

280

Spi

E2

284

Spi

E3

288

Spi

291

Spi

294 E4

Spi

297

Spi

300

Spi

304 rit.

Spi

O Magnum Mysterium (tacet)

Te Deum - Prélude

G1 = Prelude / Ritornell

G2 Zwischenspiel G3 Ritornell

Lüpfing $\text{♩} = 66$

370

Spi

8 8 8 4 3

G4 Zwischenspiel

401

Spi

Spi

406

Spi

Spi

G5 Ritornell

410

Spi

Spi

414

Spi

Spi

Earth Song (tacet)

Fugato (tacet)

"In dir ist Freude" (tacet)

The End

H2 Intermezzo (Schiff)

626

Spi

32 13

32 13

674

Spi

8 8

688

Spi

6 2 6 2

701

Spi

4 4

H3 Finale rumoroso (Alle)

710

Spi

720

727

733

H4 The End of The End

739

Spi

751

Spi

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Regal

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

Allegro $\text{♩} = 54$

A2 EMPORE

Keyboard

Musical score for Regal and Keyboard, measures 1-28. The Regal part is in 3/4 time with a key signature of one sharp (F#). The Keyboard part is in the same time and key signature. The score is divided into two sections: measures 1-40 and measures 28-40. The Keyboard part begins in measure 28 with a melodic line.

Musical score for Regal, measures 71-81. The score is in 3/4 time with a key signature of one sharp (F#). The Regal part is in the treble clef. The score is divided into two sections: measures 71-81 and measures 82-91. The Regal part begins in measure 71 with a melodic line.

Musical score for Regal, measures 82-91. The score is in 3/4 time with a key signature of one sharp (F#). The Regal part is in the treble clef. The score is divided into two sections: measures 82-91 and measures 92-101. The Regal part begins in measure 82 with a melodic line.

Musical score for Regal, measures 92-101. The score is in 3/4 time with a key signature of one sharp (F#). The Regal part is in the treble clef. The score is divided into two sections: measures 92-101 and measures 102-111. The Regal part begins in measure 92 with a melodic line.

Musical score for Regal, measures 102-111. The score is in 3/4 time with a key signature of one sharp (F#). The Regal part is in the treble clef. The score is divided into two sections: measures 102-111 and measures 112-121. The Regal part begins in measure 102 with a melodic line.

93

Reg

Musical notation for measures 93-100. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

100

Reg

Musical notation for measures 100-106. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

106

Reg

Musical notation for measures 106-118. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

118

Reg

Musical notation for measures 118-123. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

123

Reg

Musical notation for measures 123-128. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

128

Reg

Musical notation for measures 128-135. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Toccata (Schluss)

Lento ♩ = 42

164

165

Chaos

Kanon (tacet)

C1 = Kanon

Moderato ♩ = 46

167

30

30

"Wir wolln uns gerne wagen"

D0 = Wir wolln uns gerne wagen / Vorspiel

Allegro ♩ = 60

201

Reg

206

Reg

211

Reg

217

D1 Strophe1 15 **D2 Strophe2** 15 **D3 Strophe3** 16

Reg

263

D4 Nachspiel

Reg

Chinese Wedding (tacet)

O Magnum Mysterium (tacet)

Te Deum - Prélude

G1 = Prelude / Ritornell

Lüpfig $\text{♩} = 66$

Musical notation for measures 370-376. The score is in 2/2 time and consists of two systems. The first system (measures 370-375) is marked with a large '8' above and below the staff. The second system (measures 376-377) is marked with a large '7' above and below the staff. The notation is a solid black bar across both staves, indicating a full rest.

G2 Zwischenspiel

Musical notation for measures 385-393. The score is in 2/2 time. Measure 385 is a whole rest. Measures 386-393 contain a melodic line in the right hand and a bass line in the left hand. The right hand features eighth and sixteenth notes, while the left hand features chords and eighth notes.

Musical notation for measures 390-393. The score is in 2/2 time. Measures 390-393 continue the melodic and bass lines from the previous system, ending with a whole rest in measure 393.

G3 Ritornell

Musical notation for measures 394-397. The score is in 2/2 time. Measures 394-397 consist of a series of chords in both hands, primarily in the left hand, with some melodic movement in the right hand.

Musical notation for measures 398-401. The score is in 2/2 time. Measures 398-401 consist of a series of chords in both hands, primarily in the left hand, with some melodic movement in the right hand. The piece concludes with a whole rest in measure 401.

402 **G4 Zwischenspiel** **G5 Ritornell**

Reg

412

Reg

416

Reg

Earth Song (tacet)

Fugato (tacet)

"In dir ist Freude" (tacet)

The End

H1 Intermezzo (Empore)

H2 Intermezzo (Schiff)

626

Reg

664

Reg

685

Reg

694

Reg

700

Reg

H3 Finale rumoroso (Alle)

706

Reg

718

728

H4 The End of The End

738

Reg

748

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Keyboard

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

Allegro $\text{♩} = 54$

35 *Cembalo*

Keyboard

A2 EMPORE

40

Key

49

12 *Orgel*

Key

66

Key

A3 SCHIFF

71

56

56

Key

Toccata

B1 = Toccata d-moll

131 Moderato ♩ = 72 Allegro ♩ = 54

Key

139 Moderato ♩ = 72 Allegro ♩ = 54

Key

147 Moderato ♩ = 72

150 Allegro ♩ = 54 **B2** Lento ♩ = 42 Presto ♩ = 80

Key

164 Lento ♩ = 42

Key

Chaos

Kanon (tacet)

"Wir wolln uns gerne wagen" (Schluss)

D4 Nachspiel

263

Key

Musical score for measures 263-266. The piece is in D major (one sharp) and 2/4 time. Measure 263 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole note chord of D4. The treble line has a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line continues with a quarter note E4, followed by a dotted quarter note F4, and then a quarter note G4. The piece concludes with a final chord of D4.

267

Key

Musical score for measures 267-270. The piece is in D major (one sharp) and 2/4 time. Measure 267 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole note chord of D4. The treble line has a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line continues with a quarter note E4, followed by a dotted quarter note F4, and then a quarter note G4. The piece concludes with a final chord of D4.

Chinese Wedding

E1 = Chinese Wedding

276 Moderato ♩ = 72

Key

Musical score for measures 276-283. The piece is in D major (one sharp) and 4/4 time. Measure 276 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole note chord of D4. The treble line has a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line continues with a quarter note E4, followed by a dotted quarter note F4, and then a quarter note G4. The piece concludes with a final chord of D4.

E2

Key

Musical score for measures 284-291. The piece is in D major (one sharp) and 4/4 time. Measure 284 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole note chord of D4. The treble line has a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line continues with a quarter note E4, followed by a dotted quarter note F4, and then a quarter note G4. The piece concludes with a final chord of D4.

292

Key

Musical score for measures 292-299. The piece is in D major (one sharp) and 4/4 time. Measure 292 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole note chord of D4. The treble line has a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line continues with a quarter note E4, followed by a dotted quarter note F4, and then a quarter note G4. The piece concludes with a final chord of D4.

296 **E4**

Key

299

Key

302

Key

305 rit.

Key

O Magnum Mysterium (tacet)

Te Deum - Prélude (tacet)

Earth Song

H1 = Earth Song / Intro

418 Pop ♩ = 76

Key

This system contains measures 418 to 423. The music is in 4/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

H2 Verse

424

Key

This system contains measures 424 to 428. The musical notation continues from the previous system, maintaining the same key signature and tempo. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

429

Key

This system contains measures 429 to 432. It includes a triplet of eighth notes in the right hand in measure 431. The accompaniment in the left hand remains consistent with the previous systems.

H3 Bridge

433

Key

This system contains measures 433 to 436. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand provides a simple harmonic support.

H4 Chorus

437

Key

This system contains measures 437 to 440. The right hand has a melodic line with accents and slurs, and the left hand continues with a steady accompaniment.

H5 Verse

442

Key

447

Key

H6 Bridge

451

Key

H7 Chorus

456

Key

461

Key

H8 Bridge

466

Key

Musical notation for measures 466-469. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 468. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of chords and single notes.

H9 Chorus

470

Key

Musical notation for measures 470-472. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

473

Key

Musical notation for measures 473-475. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

476

Key

Musical notation for measures 476-478. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

Fugato (tacet)

"In dir ist Freude" (tacet)

The End

H1 Intermezzo (Empore)

Musical score for H1 Intermezzo (Empore) starting at measure 626. The score is in 3/4 time and features a grand staff with treble and bass clefs. The key signature has two flats. The piece consists of six measures. Measures 1, 3, and 5 are marked with a '2' above the staff, indicating a two-measure rest. Measures 2, 4, and 6 are marked with a '6' above the staff, indicating a six-measure rest. The notation includes various chords and melodic lines in both hands.

Musical score for H1 Intermezzo (Empore) starting at measure 640. The score is in 3/4 time and features a grand staff with treble and bass clefs. The key signature has two flats. The piece consists of six measures. Measures 1, 3, and 5 are marked with a '2' above the staff, indicating a two-measure rest. Measures 2, 4, and 6 are marked with a '2' above the staff, indicating a two-measure rest. The notation includes various chords and melodic lines in both hands.

Musical score for H1 Intermezzo (Empore) starting at measure 649. The score is in 3/4 time and features a grand staff with treble and bass clefs. The key signature has two flats. The piece consists of six measures. The notation includes various chords and melodic lines in both hands.

H2 Intermezzo (Schiff)

Musical score for H2 Intermezzo (Schiff) starting at measure 654. The score is in 3/4 time and features a grand staff with treble and bass clefs. The key signature has two flats. The piece consists of six measures. Measures 1, 3, and 5 are marked with a '52' above the staff, indicating a 52-measure rest. Measures 2, 4, and 6 are marked with a '52' above the staff, indicating a 52-measure rest. The notation includes various chords and melodic lines in both hands.

H3 Finale rumoroso (Alle)

710

Key

Musical score for measures 710-718. The treble clef contains a melodic line with eighth and quarter notes, including a chromatic descent. The bass clef contains a simple accompaniment of quarter notes.

719

Key

Musical score for measures 719-727. The treble clef continues the melodic line. The bass clef features a steady accompaniment of quarter notes.

728

Key

Musical score for measures 728-736. The treble clef has a more active melodic line with eighth notes. The bass clef continues with quarter notes. A fermata is placed over the final measure (736).

H4 The End of The End

737

Key

Musical score for measures 737-745. Measures 737-745 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the beams.

746

Key

Musical score for measures 746-754. The treble clef contains a series of chords, some with multiple ledger lines. The bass clef has a melodic line with quarter notes.