

# Thuner Orgelrundfahrt

# Jamboree

## Medley für 9 Tasteninstrumente minus One

### *Vollpartitur*

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir wolln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



#### Im Chor:

Cembalo  
Hochpositiv  
Truhenpositiv

#### Im Schiff:

Akkordeon  
Spinett  
Regal

#### Auf der Empore:

Keyboard  
Orgel

# In dir ist Freude

A1 = In dir ist Freude / CHOR

**Allegro** ♩. = 54

Cembalo

Hochpositiv

Truhenpositiv

Akkordeon

Spinett

Regal

Keyboard

**Allegro** ♩. = 54

Orgel

Pedal

10

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description of the musical score: The score is for a 10-measure piece in a key with one sharp (F#). The instruments are arranged in a grand staff format. The 'Cem' (Cymbal) part is silent throughout. The 'Pos' (Trumpet) part has rests for the first 7 measures, followed by a chord in measure 8, and a melodic line in measures 9 and 10. The 'Tru' (Trumpet) part plays a rhythmic pattern of eighth and quarter notes with chords. The 'Akk' (Acoustic guitar) part is silent. The 'Spi' (Saxophone), 'Reg' (Reed), 'Key' (Keyboard), 'Org' (Organ), and 'Ped' (Piano) parts are all silent throughout the 10 measures.

20

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

29

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

A2 EMPORE

37

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

46

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

55

Musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are: Cem (Cembalo), Pos (Positivo), Tru (Tromba), Akk (Akkordeon), Spi (Spinett), Reg (Regala), Key (Clavicembalo), Org (Organo), and Ped (Pedale). The Organo part is the only one with notes, starting at measure 55. The Pedale part has notes in the first two measures. All other instruments have rests throughout the page.

62

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

A3 SCHIFF

69

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

78

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

88

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped



108

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

115

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

121

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score covers measures 121 to 125. The score is for a band or orchestra and includes parts for Cembalo (Cem), Positiv (Pos), Trompete (Tru), Akkordeon (Akk), Spinett (Spi), Register (Reg), Keyboard (Key), Orgel (Org), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. Measures 121-125 are mostly rests for most instruments. The Akkordeon part has a melodic line starting in measure 121. The Spinett and Register parts have a rhythmic accompaniment of chords and single notes. The Register part has a more complex rhythmic pattern with eighth notes and rests.

126

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

# Toccata

B1 = Toccata d-moll

131 **Moderato** ♩ = 72 **Allegro** ♩ = 54

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

137 **Moderato** ♩ = 72 **Allegro** ♩. = 54

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

145 **Moderato** ♩ = 72

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

B2

150 **Allegro** ♩. = 54 **Lento** ♩ = 42

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

156

**Presto** ♩ = 80

The image shows a musical score for a full orchestra and organ. The instruments listed on the left are Cem (Cello), Pos (Posaune), Tru (Trompete), Akk (Akkordeon), Spi (Spinett), Reg (Regelorgel), Key (Klavier), Org (Orgel), and Ped (Pedal). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Presto' with a metronome marking of ♩ = 80. The Organ part (Org) is the only instrument with musical notation, starting at measure 156. It features a complex texture with sixteenth-note runs in both hands and a melodic line in the right hand. The other instruments (Cem, Pos, Tru, Akk, Spi, Reg, Key, Ped) have rests throughout the entire score, indicating they are silent during this section.

159

Musical score for page 159, featuring staves for Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is in a key signature of one flat (B-flat) and a common time signature. The Org and Ped parts are the only ones with musical notation, showing a complex rhythmic pattern. The other parts (Cem, Pos, Tru, Akk, Spi, Reg, Key) are marked with a flat line, indicating they are silent.

162

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score, numbered 162, features nine staves for different instruments. The instruments are labeled on the left as Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. Each instrument has a grand staff (treble and bass clefs). The Cem, Pos, Tru, Akk, Spi, Reg, Key, and Ped staves are mostly empty, with only a few rests or short lines of notation. The Org (Organ) staff is the only one with extensive, active musical notation, consisting of two staves (treble and bass clefs) with a complex, flowing melodic line. The notation includes many sixteenth and thirty-second notes, creating a dense texture. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

# wild - ad lib.

Lento ♩ = 42

164

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Lento ♩ = 42

# Kanon

C1 = Kanon

167 Moderato ♩ = 46

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org Moderato ♩ = 46

Ped

175

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

179

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

182

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

185

The image shows a page of a musical score for measures 185 through 188. The score is written for a large ensemble, including Trombones (Cem, Pos), Trumpets (Tru), and various keyboard instruments (Akk, Spi, Reg, Key, Org, Ped). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Trombone parts (Cem and Pos) and the Trumpet part (Tru) contain active musical notation, while the keyboard instruments (Akk, Spi, Reg, Key, Org, and Ped) are marked with a whole rest in every measure, indicating they are silent during this passage.

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

189

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

The image shows a page of a musical score for measures 189, 190, and 191. The score is written for a band or orchestra. The key signature is G major (one sharp) and the time signature is 2/4. The instruments listed on the left are: Cem (Trombone), Pos (Trombone), Tru (Trombone), Akk (Trumpet), Spi (Saxophone), Reg (Saxophone), Key (Piano), Org (Organ), and Ped (Pedal). Measures 189-191 show active parts for Cem, Pos, and Tru. The other instruments (Akk, Spi, Reg, Key, Org, Ped) have rests in all three measures.

192

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score, numbered 192, contains nine staves. The top three staves are for Trombone (Cem), Trumpet (Tru), and Trombone (Pos). The Trombone parts feature rhythmic patterns with eighth and sixteenth notes, while the Trumpet part has a more complex, melodic line with sixteenth-note runs. The remaining six staves (Akk, Spi, Reg, Key, Org, Ped) are for keyboard instruments and are mostly empty, with rests in the bass clef and a few notes in the treble clef. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

195

Cem

Pos

Tru

Akk

Spi

Org

Ped

# "Wir wolln uns gerne wagen"

D0 = Wir wolln uns gerne wagen / Vorspiel

201 Allegro  $\text{♩} = 60$

The musical score is arranged for the following instruments: Cem (Cembalo), Pos (Posaune), Tru (Trombe), Akk (Akkordeon), Spi (Spinett), Reg (Regelorgel), Key (Klavier), Org (Orgel), and Ped (Pedal). The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 60 beats per minute. The score begins at measure 201. The Reg instrument has a melodic line starting at measure 201, while all other instruments are marked with a whole rest.

208

The image shows a page of a musical score for rehearsal mark 208. It consists of ten staves, each representing a different instrument or part. The staves are labeled on the left as follows: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Reg staff contains musical notation, including chords and melodic lines. The other staves (Cem, Pos, Tru, Akk, Spi, Key, Org, and Ped) are currently empty, indicating that the music for these parts has not yet been written or is to be added later.

D1 Strophe1

215

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score for a band or orchestra. The page is numbered 215 at the top left. The title 'D1 Strophe1' is centered at the top in a red box. The score consists of nine staves, each representing a different instrument or voice part. From top to bottom, the parts are: Cem (Cello/Double Bass), Pos (Posaune/Trumpet), Tru (Trombe/Tuba), Akk (Akkordeon/Accordion), Spi (Spinett/Spannacele), Reg (Regelorgel/Organ), Key (Klavier/Piano), Org (Orgel/Organ), and Ped (Pedal). The key signature is D major (two sharps) and the time signature is 4/4. Measures 215-221 are shown. The Reg and Org parts have musical notation, including chords and melodic lines. The other parts are mostly rests, indicating they are silent during this section.

222

This musical score is arranged in a grand staff format with nine systems. Each system contains two staves (treble and bass clef) for a specific instrument. The key signature is two sharps (F# and C#). The instruments are: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The Org system is the only one with musical notation, featuring a complex melodic line in the treble clef and a supporting bass line in the bass clef. The other instruments are represented by empty staves with a whole rest in each measure, indicating they are silent for this section.

D2 Strophe2

230

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

237

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

D3 Strophe3

245

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

252

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

D4 Nachspiel

258

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

264

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 264. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Cem (Cello), Pos (Posaune), Tru (Trombe), Akk (Akkordeon), Spi (Spieler), Reg (Regelorgel), Key (Klavier), Org (Orgel), and Ped (Pedal). The Spi part features a melodic line starting in measure 264. The Reg part plays chords. The Org part has sustained chords. The other instruments (Cem, Pos, Tru, Akk, Key, Ped) are mostly silent, with some activity in the later measures.

# Chinese Wedding

E1 = Chinese Wedding

276 **Moderato** ♩ = 72

The musical score is arranged in a grand staff format with the following instruments and parts:

- Cem** (Cembalo): Treble and Bass clefs, 4/4 time. Rested throughout.
- Pos** (Posaune): Treble and Bass clefs, 4/4 time. Rested throughout.
- Tru** (Trompete): Treble and Bass clefs, 4/4 time. Rested throughout.
- Akk** (Akkordeon): Treble clef, 4/4 time. Rested throughout.
- Spi** (Spinett): Treble and Bass clefs, 4/4 time. Treble clef has a melodic line starting in measure 5. Bass clef has a harmonic accompaniment of chords.
- Reg** (Regelorgel): Treble and Bass clefs, 4/4 time. Rested throughout.
- Key** (Klavier): Treble and Bass clefs, 4/4 time. Bass clef has a simple harmonic accompaniment.
- Org** (Orgel): Treble and Bass clefs, 4/4 time. Rested throughout.
- Ped** (Pedal): Bass clef, 4/4 time. Rested throughout.

E2

283

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

E3

288

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

293

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

297

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score covers measures 297 to 300. The score is arranged in a grand staff format with ten systems. The instruments are: Cembalo (Cem), Positiv (Pos), Truetafel (Tru), Akkordeon (Akk), Spieltastel (Spi), Regal (Reg), Keyboard (Key), Orgel (Org), and Pedal (Ped). The Cembalo part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Akkordeon part has a melodic line in the right hand and a bass line in the left hand. The Spieltastel part consists of chords in the right hand and chords in the left hand. The Keyboard part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The other instruments (Pos, Tru, Reg, Org, Ped) are marked with rests throughout the measures.

300

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score contains measures 300, 301, and 302. The tempo is marked as 300. The Cembalo part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Akkordeon part has a melodic line in the right hand and a bass line in the left hand. The Spinett part consists of chords in the right hand and a bass line in the left hand. The Keyboard part has a fast, repetitive eighth-note pattern in the right hand and a bass line in the left hand. All other instruments (Positiv, Truetafel, Regal, Orgel, and Pedal) are marked with a rest, indicating they are silent during these measures.

303

The musical score is arranged in ten systems, each with a label on the left and a grand staff (treble and bass clefs) on the right. The measures are numbered 303, 304, and 305 at the top of the first system.

- Cem:** Treble clef has a melodic line with eighth notes and a half note. Bass clef has a simple accompaniment of quarter notes.
- Pos:** Both staves are empty, indicating the instrument is silent.
- Tru:** Both staves are empty, indicating the instrument is silent.
- Akk:** Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.
- Spi:** Treble clef has chords with a grace note. Bass clef has a simple accompaniment of quarter notes.
- Reg:** Both staves are empty, indicating the instrument is silent.
- Key:** Treble clef has a complex melodic line with sixteenth notes. Bass clef has a simple accompaniment of quarter notes.
- Org:** Both staves are empty, indicating the instrument is silent.
- Ped:** The staff is empty, indicating the pedal is silent.

# O Magnum Mysterium

F1 = O magnum myterium / Orgel

Lento ♩ = 58

306 rit.

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Lento ♩ = 58

F2 Positive+Orgel

312

The musical score consists of nine staves, each with a label on the left: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is divided into two systems of four staves each. The first system includes Cem, Pos, Tru, and Akk. The second system includes Spi, Reg, Key, and Org. The Ped staff is located below the Org staff. The notation includes treble and bass clefs, rests, and various rhythmic figures. The Org and Ped staves show more complex rhythmic patterns, including sixteenth and thirty-second notes.

320

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

F3 Positive

328

Poco più mosso ♩ = 66

The musical score is arranged in nine systems, each with a label on the left:

- Cem:** Cymbals, mostly silent with rests.
- Pos:** Positiv, melodic line in the treble clef.
- Tru:** Trumpet, melodic line in the treble clef.
- Akk:** Accordion, mostly silent with rests.
- Spi:** Spinnet, mostly silent with rests.
- Reg:** Regal, mostly silent with rests.
- Key:** Keyboards, mostly silent with rests.
- Org:** Organ, melodic line in the treble clef.
- Ped:** Pedal, melodic line in the bass clef.

The tempo marking "Poco più mosso ♩ = 66" appears at the top right and again above the Organ part in the final system.

This musical score is arranged in a grand staff format with nine systems. The instruments are labeled on the left as follows:

- Cem:** Cembalo (Cembalo), consisting of two staves (treble and bass clef).
- Pos:** Positiv (Positiv), consisting of two staves (treble and bass clef).
- Tru:** Tru (Tru), consisting of two staves (treble and bass clef).
- Akk:** Akkordinstrument (Akkordinstrument), consisting of one staff (treble clef).
- Spi:** Spielfeld (Spielfeld), consisting of two staves (treble and bass clef).
- Reg:** Register (Register), consisting of two staves (treble and bass clef).
- Key:** Keybord (Keybord), consisting of two staves (treble and bass clef).
- Org:** Orgel (Orgel), consisting of two staves (treble and bass clef).
- Ped:** Pedal (Pedal), consisting of one staff (bass clef).

The score shows musical notation for the Positiv and Tru parts, with various notes, rests, and articulation marks. The other instruments (Cem, Akk, Spi, Reg, Key, Org, Ped) have rests throughout the entire score.

F4 Orgel

344

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

351

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

358

Musical score for multiple instruments. The score is divided into nine systems, each with a label on the left:

- Cem**: Cembalo (Cembalo), consisting of two staves (treble and bass clef).
- Pos**: Positivo (Positivo), consisting of two staves (treble and bass clef).
- Tru**: Tromba (Tromba), consisting of two staves (treble and bass clef).
- Akk**: Akkordeon (Akkordeon), consisting of one staff (treble clef).
- Spi**: Spinetto (Spinetto), consisting of two staves (treble and bass clef).
- Reg**: Regale (Regale), consisting of two staves (treble and bass clef).
- Key**: Keyboards (Keyboards), consisting of two staves (treble and bass clef).
- Org**: Organ (Organ), consisting of two staves (treble and bass clef).
- Ped**: Pedal (Pedal), consisting of one staff (bass clef).

The score shows musical notation for each instrument. The Organ and Pedal parts are the only ones with visible notes in this section. The Organ part features a melodic line in the treble clef and a bass line in the bass clef. The Pedal part features a bass line in the bass clef. The other instruments (Cem, Pos, Tru, Akk, Spi, Reg, Key) have rests in all measures shown.

364

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score, numbered 364 at the top left, contains ten staves for different instruments. The instruments are labeled on the left as Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. Each instrument has a grand staff (treble and bass clefs). The Cem, Pos, Tru, Spi, Reg, and Key staves are mostly empty, with rests in all measures. The Akk staff has a few notes in the final two measures. The Org staff has a melodic line in the treble clef and a bass line in the bass clef. The Ped staff has a bass line with a sharp sign in the final measure. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

# Te Deum - Prélude

G1 = Prelude / Ritornell

370 **Lüpfig** ♩ = 66

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

377

Cem

Pos

Tru

Akk

A D A D G D A D A D

Spi

Reg

Key

Org

Ped

G2 Zwischenspiel

384

Cem

Pos

Tru

Akk  
G D A D

Spi

Reg

Key

Org

Ped

G3 Ritornell

391

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

D A D G D

397

Cem

Pos

Tru

Akk  
A D A D G D A D

Spi

Reg

Key

Org

Ped

G4 Zwischenspiel

402

The musical score is arranged in a system of nine staves. The top staff is labeled 'Cem' and contains two staves (treble and bass clef) with rests. The second staff is labeled 'Pos' and contains two staves with rests. The third staff is labeled 'Tru' and contains two staves with rests. The fourth staff is labeled 'Akk' and contains one staff with rests. The fifth staff is labeled 'Spi' and contains two staves with musical notation. The sixth staff is labeled 'Reg' and contains two staves with rests. The seventh staff is labeled 'Key' and contains two staves with rests. The eighth staff is labeled 'Org' and contains two staves with rests. The ninth staff is labeled 'Ped' and contains one staff with rests. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Spi part begins with a treble clef and a bass clef. The treble clef part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The notation continues for four measures.

G5 Ritornell

406

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

D A D

412

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

G D A D A D G D A D

# Earth Song

H1 = Earth Song / Intro

418 Pop ♩ = 76

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

H2 Verse

425

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

H3 Bridge

431

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a musical score for a section titled 'H3 Bridge', starting at measure 431. The score is arranged in a grand staff format with nine parts: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 431-435 are shown. The Key part is the only one with notes, featuring a triplet of eighth notes in the first measure and various rhythmic patterns in the following measures. The other parts (Cem, Pos, Tru, Akk, Spi, Reg, Org, Ped) are currently blank, indicating they are to be filled in by the performer.

H4 Chorus

436

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

441

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

H5 Verse

446

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

3

H6 Bridge

451

The musical score for the H6 Bridge section, measures 451-455, is arranged for a large ensemble. The score consists of nine staves, each with a label on the left: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The key signature is one sharp (F#) and the time signature is 4/4. Measures 451-455 are shown. The Key and Org parts contain musical notation, while the other parts are mostly empty.

**Cem**

**Pos**

**Tru**

**Akk**

**Spi**

**Reg**

**Key**

**Org**

**Ped**

H7 Chorus

456

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

459

Musical score for measures 459-461. The score is arranged in a grand staff format with nine systems. The instruments are: Cem (Cembalo), Pos (Posaune), Tru (Trombe), Akk (Akkordeon), Spi (Spinett), Reg (Regal), Key (Klavier), Org (Orgel), and Ped (Pedal). The key signature is two sharps (F# and C#). Measures 459 and 460 are mostly rests for all instruments. In measure 461, the Key and Org parts have melodic lines, while the Ped part has a bass line. The Org part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The Ped part has a bass line with some grace notes.

462

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

H8 Bridge

466

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

H9 Chorus

469

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score is for the 'H9 Chorus' section, starting at measure 469. The score is arranged in a grand staff format with nine staves. The instruments are: Cem (Cymbal), Pos (Trumpet), Tru (Trumpet), Akk (Acoustic Keyboard), Spi (Spiral Keyboard), Reg (Regulation Keyboard), Key (Keyboards), Org (Organ), and Ped (Pedal). Measures 469 and 470 are marked with a double bar line. Most instruments (Cem, Pos, Tru, Akk, Spi, Reg) have rests in both measures. The Key part has a melodic line in the right hand and a bass line in the left hand. The Org part has a melodic line in the right hand and a bass line in the left hand. The Ped part has a bass line in the left hand.

471

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

473

Musical score for measures 473-475. The score is written for nine instruments: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 473 and 474 are mostly rests for the first six instruments. The Key part begins in measure 473 with a chordal accompaniment. The Org part begins in measure 474 with a melodic line. The Ped part begins in measure 473 with a bass line. Measure 475 continues the accompaniment for Key, Org, and Ped.

476

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

# Fugato

K1 = Fugato

479 Allegro  $\text{♩} = 54$

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

486

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

493

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

500

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

507

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

513

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

K2 Überleitung

519

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

527

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score, numbered 527 at the top left. It features nine staves, each representing a different instrument. The first three staves (Cem, Pos, Tru) contain musical notation. The Cem staff has a treble clef and a key signature of one flat. The Pos staff has a treble clef and a key signature of one flat. The Tru staff has a treble clef and a key signature of one flat. The remaining six staves (Akk, Spi, Reg, Key, Org, Ped) are empty, indicating that these instruments are not playing in this section. The notation includes various note values, rests, and phrasing slurs.

# "In dir ist Freude"

J1 Intonation

J2 Strophe1

535

Cem

Pos

Tru

Akk

Spi

Reg

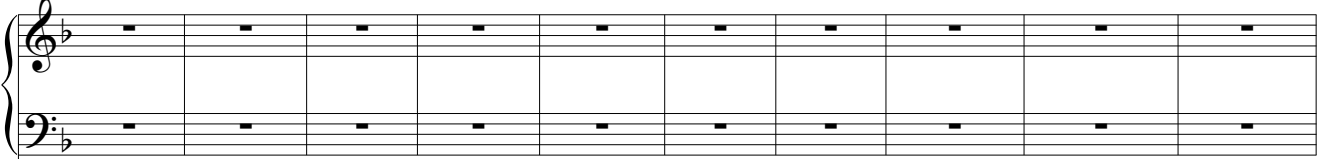
Key

Org

Ped

545

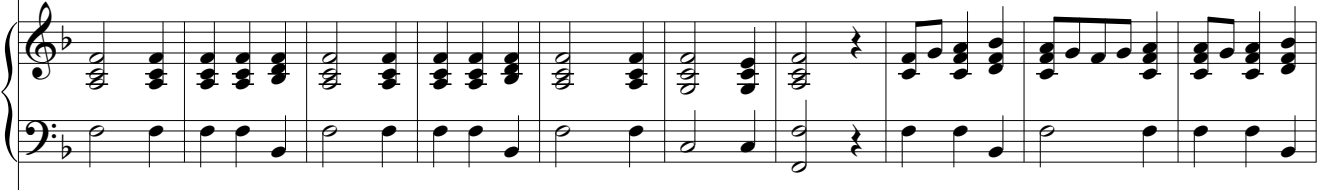
Cem



Pos



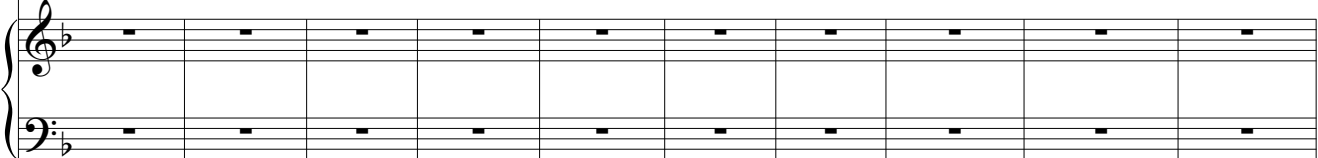
Tru



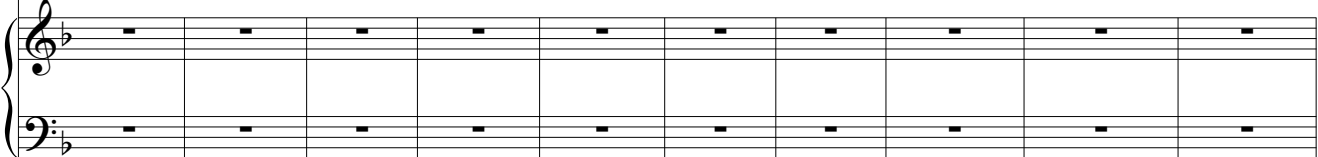
Akk



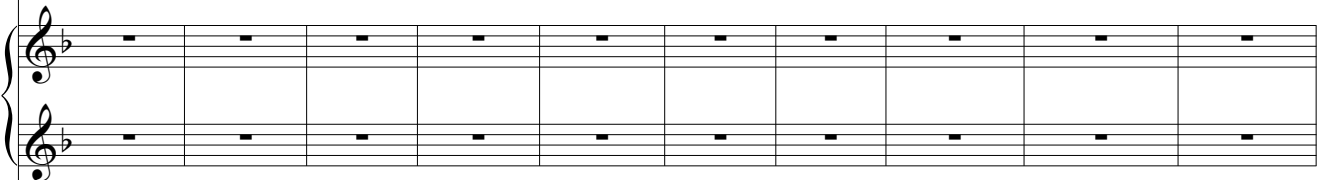
Spi



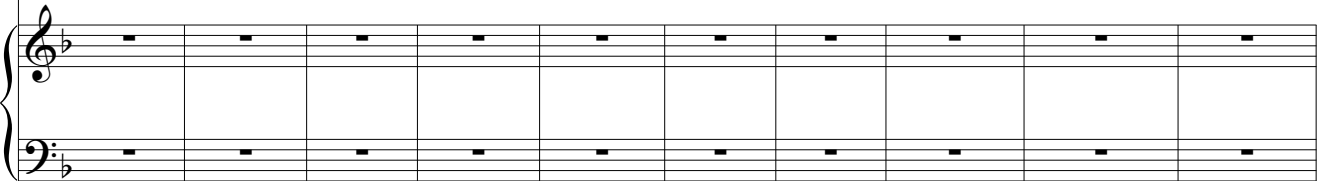
Reg



Key



Org



Ped



555

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

563

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

570

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

The image shows a page of a musical score, page 94, starting at measure 570. The score is arranged in a grand staff format with multiple parts. The parts are labeled on the left: Cem (Cembalo), Pos (Positiv), Tru (Truhenorgel), Akk (Akkordeon), Spi (Spinett), Reg (Register), Key (Keyboard), Org (Organ), and Ped (Pedal). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). Measures 570-576 contain musical notation for Cem, Pos, and Tru. The Cem part has a treble clef and a bass clef. The Pos and Tru parts have a treble clef and a bass clef. The Akk, Spi, Reg, Key, Org, and Ped parts are empty staves with a treble clef and a bass clef. The page number 94 is centered at the bottom.

577

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

J3 Strophe2

584

The musical score for 'J3 Strophe2' (measures 584-593) is arranged for a multi-instrument ensemble. The parts are as follows:

- Cem:** Treble and Bass clefs, mostly rests.
- Pos:** Treble and Bass clefs. Treble part has chords and a melodic line starting in measure 587. Bass part has a steady eighth-note accompaniment.
- Tru:** Treble and Bass clefs. Treble part has dense chordal textures. Bass part has a steady eighth-note accompaniment.
- Akk:** Treble clef, mostly rests.
- Spi:** Treble and Bass clefs, mostly rests.
- Reg:** Treble and Bass clefs, mostly rests.
- Key:** Treble and Bass clefs, mostly rests.
- Org:** Treble and Bass clefs. Treble part has chords and a melodic line starting in measure 587. Bass part has a steady eighth-note accompaniment.
- Ped:** Bass clef, mostly rests.

594

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into nine systems, each representing a different instrument or section. The instruments are labeled on the left: Cem (Cembalo), Pos (Positivo), Tru (Tromba), Akk (Akkordeon), Spi (Spinett), Reg (Reggione), Key (Clavicembalo), Org (Organo), and Ped (Pedale). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Cem, Akk, Spi, Reg, and Ped parts are mostly silent, indicated by rests. The Pos, Tru, and Org parts have active musical notation. The Pos part features a melodic line in the upper voice and a bass line in the lower voice. The Tru part has a complex, rhythmic melody in the upper voice and a bass line. The Org part has a melodic line in the upper voice and a bass line. The Ped part is silent.

599

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

604

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score, numbered 604 at the top left. It features ten staves for different instruments. The 'Cem' staff (Cello) has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The 'Pos' (Posaune) and 'Tru' (Trombe) staves have treble and bass clefs and play block chords. The 'Akk' (Akkordeon), 'Spi' (Spinett), 'Reg' (Regal), and 'Key' (Klavier) staves are empty, indicating they are silent for this section. The 'Org' (Orgel) staff has treble and bass clefs and plays block chords. The 'Ped' (Pedal) staff has a bass clef and is empty. The music is in a key with one flat (B-flat) and a common time signature. The score consists of five measures.

609

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

614

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

620

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score, numbered 620 at the top left. It features ten staves, each representing a different instrument. The instruments are labeled on the left as Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Cem staff has a treble clef and a melodic line with eighth and sixteenth notes. The Pos and Tru staves have treble clefs and play block chords. The Akk, Spi, Reg, and Key staves are mostly empty, indicating they are silent for this section. The Org staff has a treble clef and plays block chords. The Ped staff has a bass clef and plays a simple bass line. The score concludes with a double bar line and repeat dots at the end of each staff.

# The End

## J4 Intermezzo (Empore)

626

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

636

Musical score for multiple instruments. The score is divided into nine systems, each with a label on the left: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. Each system contains two staves (treble and bass clef) with a key signature of one flat (B-flat). The first six systems (Cem, Pos, Tru, Akk, Spi, Reg) are mostly empty, with only a few notes in the bass clef. The seventh system (Key) shows a sequence of chords in the treble clef and a bass line in the bass clef. The eighth system (Org) shows a complex melodic line in the treble clef and a bass line in the bass clef. The ninth system (Ped) shows a bass line in the bass clef.

645

This musical score is arranged in a vertical system with nine staves. The instruments are labeled on the left side of each staff:

- Cem:** Cymbals, consisting of two staves (treble and bass clef) with rests throughout.
- Pos:** Trombones, consisting of two staves (treble and bass clef) with rests throughout.
- Tru:** Trumpets, consisting of two staves (treble and bass clef) with rests throughout.
- Akk:** Accordion, consisting of one staff with rests throughout.
- Spi:** Saxophone, consisting of two staves (treble and bass clef) with rests throughout.
- Reg:** Reeds, consisting of two staves (treble and bass clef) with rests throughout.
- Key:** Keyboard, consisting of two staves (treble and bass clef) with chords and moving lines.
- Org:** Organ, consisting of two staves (treble and bass clef) with a melodic line in the treble and accompaniment in the bass.
- Ped:** Pedal, consisting of one bass clef staff with a moving line.

The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and a melodic line in the lower instruments, while the upper instruments remain silent.

652

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

660

This musical score is arranged in ten systems, each representing a different instrument. The instruments are labeled on the left as Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. Each system consists of two staves (treble and bass clef) with a key signature of one flat. The notation is as follows:

- Cem:** Both staves are empty.
- Pos:** Both staves are empty.
- Tru:** Both staves are empty.
- Akk:** The treble staff contains a melodic line starting in the 7th measure, while the bass staff is empty.
- Spi:** Both staves are empty.
- Reg:** The treble staff contains a complex rhythmic pattern of chords and notes, while the bass staff contains a simple bass line.
- Key:** Both staves are empty.
- Org:** The treble staff contains chords, and the bass staff contains a bass line.
- Ped:** The bass staff contains a bass line, while the treble staff is empty.

670

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

679

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score covers measures 679 to 687. The score is arranged in nine systems, each for a different instrument. The instruments are: Cem (Cymbals), Pos (Trumpet), Tru (Trumpet), Akk (Acoustic Keyboard), Spi (Soprano Saxophone), Reg (Reed), Key (Keyboard), Org (Organ), and Ped (Pedal). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 679-681 are mostly rests for all instruments. In measure 682, the Akk, Spi, and Reg parts begin with active notation. The Akk part features a melodic line with eighth and sixteenth notes. The Spi part has a similar melodic line. The Reg part provides harmonic support with chords and single notes. The Org and Ped parts also have some activity in measures 682-683. Measures 684-687 return to mostly rests for all instruments.

688

Musical score for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The Cem, Pos, and Tru parts are mostly silent, indicated by rests. The Akk part has some notes in the final measures. The Spi part has some notes in the final measures. The Reg part has a melodic line in the final measures. The Key part is silent. The Org part has some notes in the final measures. The Ped part has some notes in the final measures.

698

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

J6 Finale rumoroso (Alle)

705

The musical score is arranged in ten systems, each with a label on the left: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. Each system consists of two staves (treble and bass clef). Measure 705 is indicated at the top left. The score shows various musical notations including rests, chords, and melodic lines. The key signature has one flat (B-flat). The tempo is marked 'Alle'.

714

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page of a musical score contains ten staves, each representing a different instrument. The score is in a key with one flat (B-flat) and a common time signature. Measures 714-720 are shown. The 'Cem' (Cymbals) staff has rests for the first four measures and then a rhythmic pattern of eighth notes. The 'Pos' (Posaune) staff has rests for the first four measures and then plays a series of chords. The 'Tru' (Trompete) staff has rests for the first four measures and then plays a series of chords. The 'Akk' (Akkordeon) staff has rests for the first four measures and then plays a series of chords. The 'Spi' (Spinett) staff has a continuous melodic line in the right hand and a bass line in the left hand. The 'Reg' (Regelorgel) staff has a melodic line in the right hand and a bass line in the left hand. The 'Key' (Klavier) staff has a melodic line in the right hand and a bass line in the left hand. The 'Org' (Orgel) staff has a melodic line in the right hand and a bass line in the left hand. The 'Ped' (Pedal) staff has a bass line in the left hand.

721

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This page contains a musical score for nine instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Cem (Cymbal), Pos (Posaune), Tru (Trompete), Akk (Akkordeon), Spi (Saxophon), Reg (Regelorgel), Key (Klavier), Org (Orgel), and Ped (Pedal). The score is divided into systems, with each instrument having its own staff. The Cem part consists of rhythmic patterns. The Pos and Tru parts have melodic lines with some doublets. The Akk part has chordal accompaniment. The Spi part has a melodic line with some chromaticism. The Reg part has a melodic line with some doublets. The Key part has a simple melodic line. The Org part has a melodic line with some doublets. The Ped part consists of rhythmic patterns. The score is numbered 721 at the top left.

728

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves, each representing a different instrument. The instruments are labeled on the left as Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cem part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Pos part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Tru part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Akk part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Spi part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Reg part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Key part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Org part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Ped part has a bass clef and a melodic line in the bass. The score is divided into measures, with some measures containing rests. The page number 728 is located at the top left of the first staff.

735

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 735. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are: Cem (Cello), Pos (Posaune), Tru (Trompete), Akk (Akkordeon), Spi (Saxophon), Reg (Regelorgel), Key (Klavier), Org (Orgel), and Ped (Pedal). The score is divided into two systems of four staves each. The first system contains Cem, Pos, Tru, and Akk. The second system contains Spi, Reg, Key, and Org. The Pedal part is a single staff at the bottom. The music features a variety of rhythmic patterns, including eighth notes and chords. There are several instances of doublets (marked with a '2' and a slur) in the Pos, Akk, and Org parts. The score concludes with a double bar line and rests in the final measures.

743

Musical score for multiple instruments, including Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a vertical stack. The notation includes treble and bass clefs, rests, and various musical symbols such as accidentals and articulation marks. The score is divided into measures, with some measures containing rests and others containing notes and chords. The instruments are labeled on the left side of the score.

749

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description of the musical score: The score is for measures 749-753. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Cem (Cello), Pos (Posaune), Tru (Trompete), Akk (Akkordeon), Spi (Saxophon), Reg (Regal), Key (Klavier), Org (Orgel), and Ped (Pedal). The notation includes various note values, rests, and slurs. The Pedal part has a long slur across measures 750-753. The Orgel part has a long slur across measures 750-753. The Key part has a long slur across measures 750-753. The Spi part has a long slur across measures 750-753. The Reg part has a long slur across measures 750-753. The Akk part has a long slur across measures 750-753. The Tru part has a long slur across measures 750-753. The Pos part has a long slur across measures 750-753. The Cem part has a long slur across measures 750-753.