

Thuner Orgelrundfahrt

Jamboree

Medley für 9 Tasteninstrumente minus One

Orgel-Partitur

In dir ist Freude	Chor - Empore - Schiff
Toccata	Orgel
Kanon	Chor
Wir woln uns gerne wagen (Gesang)	Chor + Orgel
Chinese Wedding	Saiten + Akkordeon
O Magnum Mysterium	Positive + Ogel
Te Deum - Prélude	Schiff
Earth Song	Empore
Zwischenspiel	Chor
In dir ist Freude (Gesang)	Chor + Empore
The End	alle



Im Chor:

Cembalo
Hochpositiv
Truhenpositiv

Im Schiff:

Akkordeon
Spinett
Regal

Auf der Empore:

Keyboard
Orgel

In dir ist Freude

A1 = In dir ist Freude / CHOR

Allegro $\text{♩} = 54$

Cembalo

Hochpositiv

Truhenpositiv

9

Cem

Pos

Tru

18

Cem

Pos

Tru

26

Cem

Pos

Tru

34

Cem

Pos

Tru

41

Key

Org

Ped

A2 EMPORE

49

Key

Org

Ped

Musical score for measures 49-55. The Key part is silent. The Organ part has a treble and bass staff with various notes and rests. The Pedal part has a bass staff with notes and rests.

56

Key

Org

Ped

Musical score for measures 56-60. The Key part is silent. The Organ part has a treble and bass staff with various notes and rests. The Pedal part has a bass staff with notes and rests.

61

Key

Org

Ped

Musical score for measures 61-64. The Key part is silent. The Organ part has a treble and bass staff with various notes and rests. The Pedal part has a bass staff with notes and rests.

65

Key

Org

Ped

69

Key

Org

Ped

A3 SCHIFF

74

Akk

Spi

Reg

84

Akk

Spi

Reg

93

Akk

Spi

Reg

102

Akk

Spi

Reg

111

Akk

Spi

Reg

119

Akk

Spi

Reg

125

Akk

Spi

Reg

Toccata

B1 = Toccata d-moll

131 Moderato ♩ = 72 Allegro ♩ = 54

Cem

Pos

Tru

Key

Org

136 Moderato ♩ = 72 Allegro ♩ = 54

Cem

Pos

Tru

Key

Org

143 **Moderato** ♩ = 72

Cem

Pos

Tru

Key

Org

149 **Allegro** ♩ = 54

Cem

Pos

Tru

Key

Org

B2

Lento ♩ = 42

155

Org

Ped



158 Presto ♩ = 80

Org

Ped



160

Org

Ped



162

Org

Ped

wild - ad lib.

Lento ♩ = 42

164

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Lento ♩ = 42

Kanon

C1 = Kanon

167 Moderato ♩ = 46

Cem

Pos

Tru



175

Cem

Pos

Tru

179

Cem

Pos

Tru

182

Cem

Pos

Tru

185

Cem

Pos

Tru

189

Cem

Pos

Tru



192

Cem

Pos

Tru



196

Cem

Pos

Tru

"Wir wolln uns gerne wagen"

D0 = Wir wolln uns gerne wagen / Vorspiel

201 Allegro $\text{♩} = 60$

Akk

Spi

Reg

208

Akk

Spi

Reg

215

Reg

Org

221

Reg

Org



227

Cem

Pos

Tru

Org

D2 Strophe2

232

Cem

Pos

Tru

Org

This system contains measures 232 through 236. It features four staves: Cembalo (Cem), Positiv (Pos), Trommeln (Tru), and Orgel (Org). The key signature is two sharps (F# and C#). The Cembalo part has a melodic line with eighth and quarter notes. The Positiv and Trommeln parts provide harmonic support with chords and rhythmic patterns. The Orgel part is currently silent, indicated by a whole rest on both staves.

237

Cem

Pos

Tru

Org

This system contains measures 237 through 241. It features the same four staves as the previous system. The Cembalo part continues with a melodic line. The Positiv and Trommeln parts continue with their respective parts. The Orgel part remains silent with whole rests on both staves.

242

Cem

Pos

Tru

Org



D3 Strophe3

247

Cem

Pos

Tru

Org

252

Cem

Pos

Tru

Org

257

Cem

Pos

Tru

Org

D4 Nachspiel

263

Spi

Reg

Key

Org



269

Spi

Reg

Key

Org

Chinese Wedding

E1 = Chinese Wedding

276

Moderato ♩ = 72

Musical score for measures 276-282. The score is in 4/4 time and Moderato tempo. It features four staves: Cem (Cembalo), Akk (Akkordbrett), Spi (Spinett), and Key (Keyboard). The Cem and Akk staves are mostly empty. The Spi staff has a melodic line starting in measure 278. The Key staff has a bass line with sustained notes.



E2

283

Musical score for measures 283-288. The score is in 4/4 time and Moderato tempo. It features four staves: Cem (Cembalo), Akk (Akkordbrett), Spi (Spinett), and Key (Keyboard). The Cem staff has a melodic line starting in measure 283. The Spi staff has a melodic line starting in measure 283. The Key staff has a bass line with sustained notes.

288 E3

Cem
Akk
Spi
Key

292 E3

Cem
Akk
Spi
Key

E4

296

Cem
Akk
Spi
Key

299

Cem

Akk

Spi

Key

302

Cem

Akk

Spi

Key

305

rit.

Cem

Akk

Spi

Key

O Magnum Mysterium

F1 = O magnum myterium / Orgel

F2 Positive+Orgel

309 Lento ♩ = 58

Pos

Tru

Org

Ped

315

Pos

Tru

Org

Ped

321

Pos

Tru

Org

Ped



327

Pos

Tru

Org

Ped

F3 Positive

334 Poco più mosso ♩ = 66

Musical score for F3 Positive, measures 334-340. The score is written for two staves: Pos (Positive) and Tru (Tru). The tempo is marked 'Poco più mosso' with a quarter note equal to 66 (♩ = 66). The music features a mix of eighth and sixteenth notes in the upper voice, with a steady bass line in the lower voice.



Musical score for F3 Positive, measures 341-347. The score continues for two staves: Pos and Tru. The tempo remains 'Poco più mosso'. The music shows a continuation of the melodic and harmonic patterns from the previous system.



F4 Orgel

348

Musical score for F4 Orgel, measures 348-354. The score is written for three staves: Org (Organ) and Ped (Pedal). The music features a complex texture with multiple voices in the organ part and a simple bass line in the pedal.

354

Org

Ped



359

Org

Ped



364

Akk

Org

Ped

G3 Ritornell

391

Akk

Spi

Reg

D A D G D



397

Akk

Spi

Reg

A D A D G D A D



G4 Zwischenspiel

402

Akk

Spi

Reg

406

Akk

Spi

Reg

G5 Ritornell

410

Akk

Spi

Reg

414

Akk

Spi

Reg

Earth Song

H1 = Earth Song / Intro

418 Pop ♩ = 76

Key



H2 Verse

424

Key



429

Key



H3 Bridge

434

Key



H4 Chorus

438

Key

Org

442

Key

Org



H5 Verse

446

Key

Org



450

Key

Org

H6 Bridge

454

Key

Org

Ped

H7 Chorus

458

Key

Org

Ped

461

Key

Org

Ped

H8 Bridge

464

Key

Org

Ped



H9 Chorus

468

Key

Org

Ped



471

Key

Org

Ped

473

Key

Org

Ped

476

Key

Org

Ped

Fugato

K1 = Fugato

479 Allegro $\text{♩} = 54$

Cem

Pos

Tru



486

Cem

Pos

Tru

493

Cem

Pos

Tru

500

Cem

Pos

Tru

507

Cem

Pos

Tru

513

Cem

Pos

Tru



K2 Überleitung

519

Cem

Pos

Tru



527

Cem

Pos

Tru

"In dir ist Freude"

J1 Intonation

535

Cem

Pos

Tru

J2 Strophe1

544

Cem

Pos

Tru

552

Cem

Pos

Tru

560

Cem

Pos

Tru

568

Cem

Pos

Tru

576

Cem

Pos

Tru

J3 Strophe2

585

Pos

Tru

Org



593

Pos

Tru

Org



601

Cem

Pos

Tru

Org

609

Cem

Pos

Tru

Org

617

Cem

Pos

Tru

Org

The End

H1 Intermezzo (Empore)

626

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

637

This musical score is arranged in a grand staff format with nine systems. Each system contains two staves (treble and bass clef) for a specific instrument. The instruments are labeled on the left side of each system: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The first six systems (Cem, Pos, Tru, Akk, Spi, Reg) show instruments that are mostly silent, indicated by horizontal lines on the staves. The Key system shows some activity with chords and notes. The Org system features a more complex melodic and harmonic line with various chords and moving lines in both staves. The Ped system shows a simple bass line with notes and rests.

645

This musical score is arranged for nine instruments: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first seven instruments (Cem, Pos, Tru, Akk, Spi, Reg) have staves that are mostly empty, indicating they are silent for this section. The Key instrument has a simple accompaniment consisting of chords and single notes. The Org and Ped instruments have more active parts, with the Org playing a melodic line and the Ped providing a bass line. The score is divided into measures by vertical bar lines.

652

This musical score is arranged for nine instruments: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and consists of six measures. The first six measures (Cem, Pos, Tru, Akk, Spi, Reg) are marked with a whole rest in both the treble and bass staves, indicating that these instruments are silent during this section. The Key part begins in the seventh measure with a series of chords and a bass line. The Org part begins in the seventh measure with a melodic line in the treble and a bass line. The Ped part begins in the seventh measure with a bass line. The score concludes with a double bar line at the end of the sixth measure.

H2 Intermezzo (Schiff)

658

Akk

Spi

Reg

Org

Ped



665

Akk

Spi

Reg

Org

Ped

672

Akk

Spi

Reg

Org

Ped

679

Akk

Spi

Reg

Org

Ped

686

Akk

Spi

Reg

Org

Ped

693

Akk

Spi

Reg

Org

Ped

699

Akk

Spi

Reg

Org

Ped

705

Akk

Spi

Reg

Org

Ped

H3 Finale rumoroso (Alle)

710

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

718

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

Detailed description: This is a page of a musical score, numbered 718 at the top left. It features nine staves, each representing a different instrument or voice part. From top to bottom, the staves are labeled: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cem part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Pos part has a treble clef and a bass clef, with chords in the treble and a bass line in the bass. The Tru part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Akk part has a treble clef and a bass clef, with chords in the treble and a bass line in the bass. The Spi part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Reg part has a treble clef and a bass clef, with chords in the treble and a bass line in the bass. The Key part has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Org part has a treble clef and a bass clef, with chords in the treble and a bass line in the bass. The Ped part has a bass clef and a bass line. The score is written in a standard musical notation style with various note values, rests, and accidentals.

724

This musical score is arranged for nine instruments: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is organized into systems, with each instrument's part on its own set of staves. The Cem part features a melodic line in the treble clef and a bass line in the bass clef. The Pos part uses a grand staff with a treble clef for the upper voice and a bass clef for the lower voice, featuring a prominent second finger fingering. The Tru part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The Akk part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice, featuring a second finger fingering. The Spi part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The Reg part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice, featuring a second finger fingering. The Key part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The Org part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice, featuring a second finger fingering. The Ped part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice.

730

This musical score is arranged for nine instruments: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Cem part features a melodic line in the right hand and a bass line in the left hand. The Pos part consists of chords in both hands. The Tru part has a melodic line in the right hand and chords in the left hand. The Akk part is a single-line chordal part. The Spi part has a melodic line in the right hand and chords in the left hand. The Reg part consists of chords in both hands. The Key part has a melodic line in the right hand and chords in the left hand. The Org part has a melodic line in the right hand and chords in the left hand. The Ped part is a single-line bass line.

H4 The End of the End

736

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

This musical score is arranged for nine instruments: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and consists of six measures. The first three measures (measures 1-3) are marked with a whole rest in every staff, indicating that all instruments are silent. In measure 4, the instruments begin to play. The Akk (Acoustic Keyboard) part features a series of chords: a B-flat major triad (B-flat, D-flat, F) in the first half and a B-flat major triad with an added fourth (B-flat, D-flat, F, A-flat) in the second half. The Spi (Soprano Saxophone) part plays a melodic line starting on G4, moving to A4, then B-flat4, and ending on A4. The Reg (Trumpet) part plays a melodic line starting on G4, moving to A4, then B-flat4, and ending on A4. The Key (Keyboard) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B-flat3, A-flat3, G3. The Org (Organ) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B-flat3, A-flat3, G3. The Ped (Pedal) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B-flat3, A-flat3, G3. The Cem, Pos, and Tru parts remain silent throughout the entire piece.

750

This musical score is arranged in a vertical system with nine staves, each labeled on the left with an instrument name: Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, as well as rests and slurs. The 'Cem' staff features a melodic line in the treble clef and a bass line in the bass clef. The 'Pos' staff has a treble clef with sustained chords and a bass clef with a steady bass line. The 'Tru' staff uses a treble clef for complex chordal textures and a bass clef for a supporting bass line. The 'Akk' staff is a single treble clef staff with sustained chords. The 'Spi' staff has a treble clef with a melodic line and a bass clef with a bass line. The 'Reg' staff consists of two bass clef staves with a bass line. The 'Key' staff has a treble clef with sustained chords and a bass clef with a bass line. The 'Org' staff has a treble clef with sustained chords and a bass clef with a bass line. The 'Ped' staff is a single bass clef staff with a bass line. The score concludes with a double bar line at the end of the final measure.

H3 Finale rumoroso (Alle)

Musical score for the first system of 'H3 Finale rumoroso (Alle)'. The score is written for a variety of instruments, including Cembalo, Hochpositiv, Truhenpositiv, Akkordeon, Spinett, Regal, Keyboard, Orgel, and Pedal. The music is in a minor key and features a complex, rhythmic texture. The Cembalo, Hochpositiv, and Truhenpositiv parts are mostly rests. The Akkordeon part is also mostly rests. The Spinett part has a melodic line in the right hand and a bass line in the left hand. The Regal part has a melodic line in the right hand and a bass line in the left hand. The Keyboard part has a melodic line in the right hand and a bass line in the left hand. The Orgel part has a melodic line in the right hand and a bass line in the left hand. The Pedal part has a melodic line in the right hand and a bass line in the left hand.

Musical score for the second system of 'H3 Finale rumoroso (Alle)'. The score is written for a variety of instruments, including Cem, Pos, Tru, Akk, Spi, Reg, Key, Org, and Ped. The music is in a minor key and features a complex, rhythmic texture. The Cem part has a melodic line in the right hand and a bass line in the left hand. The Pos part has a melodic line in the right hand and a bass line in the left hand. The Tru part has a melodic line in the right hand and a bass line in the left hand. The Akk part has a melodic line in the right hand and a bass line in the left hand. The Spi part has a melodic line in the right hand and a bass line in the left hand. The Reg part has a melodic line in the right hand and a bass line in the left hand. The Key part has a melodic line in the right hand and a bass line in the left hand. The Org part has a melodic line in the right hand and a bass line in the left hand. The Ped part has a melodic line in the right hand and a bass line in the left hand.

16

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

23

Cem

Pos

Tru

Akk

Spi

Reg

Key

Org

Ped

H4 The End of the End

30

Cem
Pos
Tru
Akk
Spi
Reg
Key
Org
Ped

39

Cem
Pos
Tru
Akk
Spi
Reg
Key
Org
Ped